| aracter age :                                                                                                                                                                                                | See the next page for reacting to HUMAN acti                                                                                                                                     |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ass : PARSER                                                                                                                                                                                                 | STARTING AN ADVENTURE                                                                                                                                                            |
| My character's appearance                                                                                                                                                                                    | Step 1: welcoming a HUMAN                                                                                                                                                        |
|                                                                                                                                                                                                              | <pre>&gt; Hello human. I am your parser, your<br/>interpreter. I am here to help you nav-<br/>igate your day. What is your name?<br/>Fill all boxes with the HUMAN's name.</pre> |
|                                                                                                                                                                                                              | Step 2: PARSER commitments                                                                                                                                                       |
|                                                                                                                                                                                                              | > Understood. I hereby declare to in-<br>terpret the human named to<br>the best of my abilities:                                                                                 |
|                                                                                                                                                                                                              | □ Yes. □ No.                                                                                                                                                                     |
|                                                                                                                                                                                                              | Step 3: commencing HUMAN PARSER                                                                                                                                                  |
| Character stats                                                                                                                                                                                              | <pre>&gt; Okay human, let us start.<br/>Continue reading at location: Begin in<br/>the Manual.</pre>                                                                             |
| > I have taken spoon(s).                                                                                                                                                                                     |                                                                                                                                                                                  |
| Taking a spoon                                                                                                                                                                                               | begin 1: mirrors                                                                                                                                                                 |
| Say: Some things take a lot of energy for<br>. You lose a spoon.<br>If the HUMAN announces they're out of<br>spoons, continue reading at 'Switching                                                          |                                                                                                                                                                                  |
| roles'.                                                                                                                                                                                                      | 3: end?                                                                                                                                                                          |
| Explaining spoons                                                                                                                                                                                            |                                                                                                                                                                                  |
| > In this adventure, spoons are your cur-<br>rency. Every try, you have 3 spoons to<br>spend. A HUMAN must be aware of the num-<br>ber they've lost, and be conscious of the<br>actions they try to perform. | A memory you share                                                                                                                                                               |
| )                                                                                                                                                                                                            |                                                                                                                                                                                  |

| Narrating an action<br>Refer to the action-specific responses below. Note that some locations have <u>actions that override th</u><br><u>script</u> . In these cases, refer to the Manual's text.                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                |
| <pre>Look at the MAP. If their move is valid:<br/>&gt; Find the new location in the manual<br/>and read from there.<br/>Otherwise, choose:<br/>&gt; You don't succeed.<br/>&gt; After consideration, you don't.</pre>                                                                                                                                                                                                                                                                                               | Say: has never danced much.<br>tries for a few seconds<br>now that no one is watching, but real-<br>izes you're watching yourself too closely.<br>stops dancing.                                                                                               |
| Action: talk                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Action: reflect                                                                                                                                                                                                                                                |
| Find the current location in the manual.<br>If there's someone to talk to, read from<br>there. Otherwise:<br>> You talk to yourself for a bit.                                                                                                                                                                                                                                                                                                                                                                      | <pre>Say: You take a moment to breath. I under-<br/>stand, life is a lot sometimes.<br/>Choose:<br/>&gt; Who are you?<br/>&gt; How do you feel?</pre>                                                                                                          |
| witching roles                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                |
| ay:, it is OK. Trust in your ability<br>can give this adventure another try. Proceed to ex                                                                                                                                                                                                                                                                                                                                                                                                                          | change character sheets and positions (if possible                                                                                                                                                                                                             |
| Say:, it is OK. Trust in your ability<br>can give this adventure another try. Proceed to ex<br>bon't create new characters, but use these same sh                                                                                                                                                                                                                                                                                                                                                                   | to parse yourself. Let's switch seats and sheets.<br>change character sheets and positions (if possible<br>eets. The new PARSER starts at Location: Begin.<br>Reading a HUMAN                                                                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | change character sheets and positions (if possible<br>eets. The new PARSER starts at Location: Begin.                                                                                                                                                          |
| Say:, it is OK. Trust in your ability<br>can give this adventure another try. Proceed to ex<br>Don't create new characters, but use these same sh                                                                                                                                                                                                                                                                                                                                                                   | change character sheets and positions (if possible<br>eets. The new PARSER starts at Location: Begin.<br>Reading a HUMAN<br>When a HUMAN seems genuine<br>Say:, I am [adjective] to<br>hear that. Thank you for telling me.                                    |
| Say:, it is OK. Trust in your ability<br>can give this adventure another try. Proceed to ex<br>Don't create new characters, but use these same sh<br>unswering a question<br>When asked: who am I?<br>Say: is human and choose:<br>> They strike me as [adjective].<br>> I have never seen them [verb].                                                                                                                                                                                                             | change character sheets and positions (if possible<br>eets. The new PARSER starts at Location: Begin.<br>Reading a HUMAN<br>When a HUMAN seems genuine<br>Say:, I am [adjective] to                                                                            |
| Say:, it is OK. Trust in your ability<br>can give this adventure another try. Proceed to ex<br>Don't create new characters, but use these same sh<br>unswering a question<br>When asked: who am I?<br>Say: is human and choose:<br>> They strike me as [adjective].<br>> I have never seen them [verb].<br>> I have never seen them [verb].<br>> I know you are fond of [noun].<br>When asked: where am I?<br>Take a look around, say:<br>is in a place notable for and de-<br>scribe:<br>> [something you see], or | Change Character sheets and positions (if possible<br>eets. The new PARSER starts at Location: Begin.<br>Reading a HUMAN<br>When a HUMAN seems genuine<br>Say:, I am [adjective] to<br>hear that. Thank you for telling me.<br>When a HUMAN seems to be unsure |
| ay:, it is OK. Trust in your ability<br>an give this adventure another try. Proceed to ex<br>on't create new characters, but use these same sh<br>nswering a question<br>When asked: who am I?<br>Say:                                                                                                                                                                                                                                                                                                              | Choose one:<br>When a HUMAN seems to be unsure<br>Choose one:<br>> That surprises me. How does<br>Choose one:<br>> Human, don't feel unsure. Try                                                                                                               |